



Salon 21 opening night on Nov 5, 2008
with special guest

Maria Guinand

As a conductor of the National Symphonic Choir of Venezuela she collaborates closely with the Simón Bolívar Symphony Youth Orchestra since 1980 preparing the choirs for many conductors such as Rattle, Abbado, Rilling, Mata, Alcantara, Grau, Abreu, Penderecki, amongst others. As conductor of the Polar Foundation Choir she has actively contributed to the development of choral music in private enterprises.

During the European Music Festival organized by the Internationale Bachakademie Stuttgart on September 2000, she premiered Osvaldo Golijov's St. Mark's Passion, as a special project for the Bach's year. This performance received glowing press reviews and its recording by Haenssler Verlag was nominated for a Grammy award in 2002. In 2007 she recorded this Passion with Deutsche Gramophon. In 2006 she prepared the Schola Cantorum de Venezuela for the premiere of John Adams' Opera A Flowering Tree during the Festival 'New Crowned Hope' in Vienna, under the conductor's baton and the scene direction of Peter Sellars. She has been the conductor of the Festivalensemble Choir during the European Music Festival from 2001-2004.

She is currently editor of the "Musica de Latinoamerica" collection at Earthsongs, music editorial house. In 1997 she obtained the 'Kulturpreis' of the InterNaciones Foundation and in 2000 the Robert Edler Preis für Chormusik. She was awarded the Servidor Público del Año 2007 of the Camara de Comercio de Caracas.

As a choral promoter, she organizes the activities of several National Associations such as Schola Cantorum of Caracas Foundation, Movimiento Coral Cantemos Foundation, Bach Academy of Venezuela and the National Academy for Gregorian Chant, and contributes to the permanent development of centres of choral music for children and youth of low economic resources in Venezuela and other Andean countries through the project 'Music for Social Action' that is sponsored by the Andean Corporation Bank. She is also Vice-President for Latin America of the International Federation for Choral Music and Professor at the Music Master Degree of the University Simón Bolívar (Caracas) where she served as Dean for four years.

Frequently invited as guest conductor in North and South America, Europe and Asia of prestigious choirs, and as a lecturer in the World Symposia for Choral Music and the Conventions of the American Choral Directors Association (ACDA), Ms. Guinand has specialized in Latin American Choral Music of the XXth and XXIst centuries.

In 2006 she conducted Golijov's St. Mark's Passion in the Barbican and the Porto Theatre in February, Estévez's Cantata Criolla and Golijov's Oceana in the Berkshire International Choral Festival in July, lectured and gave masterclasses in Colombia, Bolivia, Ecuador, Peru, Argentina, New Zeland, Canada and USA and toured with the Cantoria Alberto Grau in Belgium and Spain. She graduated from Bristol University (England) and studied choral conducting with Alberto Grau. She further her conducting and musical education with Helmuth Rilling, Luigi Agustoni and Johannes B. Goeschl. She served as Dean of the Music School "José Angel Lamas" and of the Conservatory of Music "Simón Bolívar", the main academic programme of the Foundation for Youth and Children Orchestras in Venezuela, and also as member of the Executive Committee of the International Music Council of UNESCO.

BE AN ACTIVE GUEST AT SALON 21!

Salon 21 invites you to explore several **INTERACTIVE STATIONS**:

LISTEN

Discover music from Soundstreams.

READ

Visit our Information Station.

Discover more about Maria Guinand's projects.

Get a sneak peak at the House Programme for the next Soundstreams concert: University Voices.

Read the libretto for *The Children's Crusade* by R. Murray Schafer, a Soundstreams and Luminato commission that will open the Luminato Festival 2009.

Read about the history of the Salon concept.

Peruse the extensive list of Soundstreams' commissions over the last 9 years.

DRAW

Test your geographical knowledge!

Fill in our map of Latin America with all of the Latin American countries.

NETWORK

In the middle of the room you see our "Busy Music Stand".

Attach your business cards, and help yourself to the cards of other guests.

WRITE/IMAGINE

Make your mark! Add your definition of "Salon" to our poster.

ASK

Questions about new music? Satisfy your curiosity and ask us.

We'll give you the answers at the next Salon 21.

COMPOSE

Take a crack at composing a jingle for Salon 21.

GUESTBOOK

Please give us your feedback, opinions and suggestions for Salon 21.

If you liked the Salon 21 evening, consider donating to Salon 21 in order to further develop this exciting new series.

TERRIFIC TOES TICKETS

At 8:45 pm there will be a contest! The guest with the most sensational pair of shoes will win two tickets for an upcoming Soundstreams concert.

BATA SHOE COLLECTION

From 8:30 to 9:30 pm you are welcome to visit the beautiful Bata Shoe collection.

I hope you enjoy the evening! With kind regards,
Leonie Hentschel
Community Outreach Coordinator, Soundstreams
Salonnière of Salon 21

