



## Salon 21

Jan 28, 2008

Bata Shoe Museum

with special guests

### Robert Cooper

One of Canada's foremost choral conductors, Robert Cooper is currently Artistic Director of Chorus Niagara, Orpheus Choir of Toronto, the Opera in Concert Chorus, and the Faculty of Music Women's Chorus, University of Toronto. Mr. Cooper has had the honour of conducting the National Youth Choir of Canada and made his Carnegie Hall debut in 1997 for a Celebration of Canadian Choral Music. He has conducted symphony orchestras in Ottawa, Halifax, Winnipeg, Edmonton and London (ON), opera companies in Victoria, Ottawa and Winnipeg, leading choirs across Canada, major Festivals such as St John's Festival 500, Festival of the Sound, Stratford Festival, Algoma and Guelph Festivals, many provincial youth choirs including the Ontario Youth Choir as well as productions for Toronto Operetta Theatre and Opera in Concert. Acknowledged as an innovative programmer, Mr. Cooper has also commissioned and premiered many new works by both Canadian and international composers. Mr. Cooper recently left CBC Radio Two after 31 years of bringing fine choral music and operatic performances to all of Canada as Executive Producer of Opera and Choral Music. He has served as President of the Ontario Choral Federation and the Association of Canadian Choral Conductors and presently serves on the Board of Directors of Chorus America. Robert Cooper is the recipient of an Honorary Doctorate from Brock University for his significant contribution to the Canadian choral community and is a member of the Order of Canada.

### Lydia Adams

Lydia Adams is Conductor and Artistic Director of the Elmer Iseler Singers and the Amadeus Choir of Toronto. Since becoming Artistic Director of The Elmer Iseler Singers in 1998, Lydia Adams has premiered well over 30 new works with the choir. Ms. Adams has a thorough knowledge of the choral repertoire and keeps in touch closely with new works from Canadian composers and composers from around the world. She has conducted on 3 Juno-nominated CD's, all feature the Canadian composer: - Everlasting Light - choral music of Christos Hatzis, Sing all ye joyful! - works of Ontario composer, Ruth Watson Henderson, as well as Puer Natus in Bethlehem, Alleluia! – all on the CBC Recordings label. The Maple Leaf Forever, the People of Faith (Opening Day Recordings 2006) and the retrospective CD of Harry Freedman's Choral Music - The Tokaido (Centrediscs – CMC, 2006). The Canadian Music Centre has stated that "Lydia Adams is the new leading exponent of the Canadian choral composer."

### Christos Hatzis

The composer Christos Hatzis is a 2008 and 2006 Juno Award winner Christos Hatzis and is having "a growing international reputation". A professor of composition at the Faculty of Music, University of Toronto, Christos Hatzis is the recipient of several national and international awards. Upcoming projects include among others PAULINE, a full-length chamber opera collaboration with renowned Canadian author Margaret Atwood based on the life of turn-of-the-century Canadian literary personality Pauline Johnston to be produced by City Opera Vancouver in 2011. Hatzis' music is inspired by early Christian spirituality, his own Byzantine music heritage, world cultures and various non-classical music genres such as jazz, pop and world musics. He is an advocate of borderless culture and many of his most

recent works bridge the gap between classical music and today's popular music idioms.

## Leonard Enns

Leonard Enns is a composer, conductor and University Professor at University of Waterloo. An Associate Composer of the Canadian Music Centre, Enns has produced a significant body of compositions ranging from works for solo piano to full choral/orchestral forces. Recent premieres of his choral works include Nocturne at the 2005 Guelph Spring Festival; Te Deum Brevis in Kyoto, Japan at the 2005 World Choral Symposium. In 2007 he was named the International Winner of the Polyphonus choral composition competition in Seattle, Washington.



## Doreen Rao

Doreen Rao holds the University of Toronto's Elmer Iseler Chair in Conducting. As the Director of Choral Programs, Rao founded the Faculty of Music's Centre for Advanced Studies in Choral Music that supports and enriches the Faculty's ensemble and conducting programs, hosts the artists-in-residence program, and sponsors the Toronto Bach Festival with Helmuth Rilling. Rao conducts the award-winning UT MacMillan Singers and the Bach Festival Singers. Her young ensembles collaborate regularly with the Toronto Symphony Orchestra and a roster of internationally celebrated artists and educators. She leads the University's graduate program in conducting performance and teaches graduate research and philosophy courses related to music performance in education.

## BE AN ACTIVE GUEST AT SALON 21!

**Salon 21 invites you to explore several INTERACTIVE STATIONS:**

### **LISTEN**

Discover music from Soundstreams.

### **SEE**

On a poster you find images of Salons from former centuries.

### **READ**

Visit our Information Station. Discover Soundstreams topics: our House Programmes, Maria Guinand's projects, the libretto for *The Children's Crusade* by R. Murray Schafer, a Soundstreams and Luminato commission that will open the Luminato Festival 2009, the history of the Salon concept, the list of Soundstreams' commissions over the last 9 years.

### **NETWORK**

In the middle of the room you see our "Busy Music Stand".

Attach your business cards, and help yourself to the cards of other guests.

### **COMPOSE**

Take a crack at composing a jingle for Salon 21.

### **GUESTBOOK**

Please give us your feedback, opinions and suggestions for Salon 21.

If you liked the Salon 21 evening, consider donating to Salon 21 in order to further develop this exciting new series.

### **TERRIFIC TOES TICKETS**

At 8:30 pm there will be a contest! The guest with the most sensational pair of shoes will win two tickets for an upcoming Soundstreams concert.

### **BATA SHOE COLLECTION**

From 8:30 to 9:15 pm you are welcome to visit the beautiful Bata Shoe collection.

I hope you enjoy the evening! With kind regards,

Leonie Hentschel

*Salonière of Salon 21, Community Outreach Coordinator, Soundstreams*