



CALL FOR SUBMISSIONS:

Soundstreams Young Composer Program 2011/12

Every year Soundstreams organizes an exciting program for four young composers from across Canada. Successful candidates will develop their composition with a professional mentor, workshop it in Toronto and present it alongside other new Canadian work in a professional concert. This year's theme is new composition for percussion, and Brian Cherney, an award-winning composer with an international reputation, will act as mentor for the project.

About Soundstreams:

Led by founding Artistic Director Lawrence Cherney, Soundstreams creates and programs an annual concert series that weaves together globally diverse genres, artists and eras. An international centre for new directions in music, Soundstreams is one of the largest and most dynamic organizations of its kind anywhere in the world. For almost three decades, Soundstreams has ignited audiences with hundreds of unique and compelling concerts and 8 international festivals. Most Soundstreams concerts feature one or more brand new works motivated, created and initiated by Soundstreams.

About Brian Cherney:

Canadian composer Brian Cherney studied composition with Samuel Dolin at the Royal Conservatory of Music in Toronto in the early 1960s and later with John Weinzweig at the University of Toronto. He received graduate degrees from the University of Toronto in both composition (Mus.M.'67) and musicology (Ph.D.'74). Since 1972 he has been on the staff of the Faculty of Music (now the Schulich School of Music) at McGill University in Montreal, where he teaches composition.

Since 1960, Cherney has written more than one hundred pieces, including orchestral music, music for solo instruments, and choral and chamber music, including six string quartets. His music has been performed and broadcast throughout Canada and also in Europe, the United States, South America and Japan. He has received commissions from many organizations and performers over the years, including the Canadian Broadcasting Corporation, La Société de musique contemporaine du Québec, the Esprit Orchestra, the 1990 New Music America Festival, Le Nouvel ensemble moderne, Amici, the Pierrot Ensemble, The Montreal Symphony Orchestra, L'Orchestre Symphonique de Québec, Viva Voce, Rivka Golani, Vivienne Spiteri, Lawrence Cherney, Robert Aitken, Paul Vaillancourt and Andrée Martin, the RIAS Kammerchor of Berlin, Soundstreams, Nu:BC Collective, Matt Haimovitz, and the Trio Fibonacci.

In 1979, Cherney's String Trio, a CBC commission, tied for first place among the "recommended" works at the International Rostrum of Composers in Paris. In 1985 he was awarded the Jules Léger Prize for New Chamber Music for *River of Fire*, a work for oboe d'amore and harp. He is also the author of a monograph on the music of Harry Somers, commissioned by the Canadian Music Centre and published by the University of Toronto Press in 1975. In January of 2011, *Weinzweig: Essays on his Life and Music*, which he co-edited with John Beckwith, was published by Wilfrid Laurier University Press.

In April of 2006, Cherney was the Michael and Sonja Koerner Distinguished Visitor in Composition at the Faculty of Music, University of Toronto. Among his recent works are *Die Niemandrose*, premiered in Berlin on November 5th 2006 by the RIAS Kammerchor, the group which commissioned it, and *An Unfinished Life*, based on the diaries and letters of Etty Hillesum, premiered in Toronto in the fall of 2007 by the Hilliard Ensemble and the Tafelmusik Choir. In May 2009 his String Quartet No. 6 was premiered by the Molinari Quartet in Montreal. One of his most recent works, *Twenty-two Arguments for the Suspension of Disbelief* for flute, cello, and piano, was premiered at the end of January 2011 in Calgary by Nu:BC Collective, the group which commissioned it.

The Project:

Successful candidates will compose a 3-minute piece for percussion under the mentorship of Brian Cherney. The new composition will be for percussion solo, duo or trio. The new composition must utilize an economical percussion set up (i.e. 1 marimba, 1 xylophone, and small auxiliary percussion setup), which will be chosen from a predetermined list of available instruments the selected candidates will receive upon acceptance to the program. Found object percussion may be incorporated but should be supplied by the composer.

The candidate will be expected to meet deadlines in order to receive feedback from the mentor. The mentorship will culminate in three days in Toronto, where the mentor, composer and performers will rehearse and workshop the piece. On the final day the four compositions will be presented at Soundstreams Salon 21 event on April 16th at the Gardiner Museum.

To submit an application, please email your resume and a chamber music composition in .pdf form to ambere@soundstreams.ca. If you should have questions please do not hesitate to contact Amber at the Soundstreams office at 416.504.1282.

Sincerely,

Amber Ebert
Outreach Programs Manager
416.504.1282
ambere@soundstreams.ca



Soundstreams Young 2012 Composer Program

Deadlines & Details

This year we would like to find students who will:

- Send in 2 scores of their chamber music compositions, if possible one piece that includes percussion, and CV (1-2 pages) asap, the latest by Dec 20th, 2011 to ambere@soundstreams.com
Email submissions only (PDF files of both score and CV / bio) .
- Our mentoring composer Brian Cherney will choose the participating students by reviewing these compositions.
- Students will be given notice by the beginning of January.

The selected students will:

- Write a composition of 3 minutes.
- Create a new piece for percussion solo, duo or trio that utilizes an economical percussion set up (i.e 1 marimba, 1 xylophone, and small auxiliary percussion), which will be chosen from a predetermined list of available instruments the selected candidates will receive upon acceptance to the program.
- Found object percussion may be incorporated but should be supplied by the composer.
- Deadline for the draft composition to be sent to mentoring composer in order to get a first feedback: February 29, 2011.
- Deadline for final composition to be sent in: March 23, 2011.
- Students will have to be present in Toronto between April 13 to 15, 2011.
- Students will work with the mentoring composer and will rehearse with the singers during these days, schedule to be announced.
- Performance of the works will take place in the evening on April 16 at Soundstreams' Salon 21.
- Soundstreams will pay for 50% of travel costs. However we cannot cover accommodation costs. Please contact Soundstreams if you need assistance finding accommodation for your stay in Toronto.