



Soundstreams presents

MAGIC FLUTES

October 12, 2016 at 8:00 pm, Koerner Hall, TELUS Centre

***Pied Pipers extraordinaire* – five flute virtuosi explore themes of light and dark in iconic repertoire by Glass, Debussy, Takemitsu, and a world premiere**

Wednesday, September 7 // Toronto – Soundstreams opens its 2016/17 season on October 12 at Koerner Hall with ***Magic Flutes***, a “surround-sound” showcase of five virtuoso flutists: **Claire Chase** (USA), **Patrick Gallois** (France), **Robert Aitken** (Canada), **Leslie Newman** (Canada) and **Marina Piccinini** (Canada/USA), performing iconic repertoire by **Claude Debussy, Philip Glass, Toru Takemitsu**, and a new work by **Anna Höstman** (Canada). This program of solos and chamber music for flute also features: Carla Huhtanen (soprano), Erica Goodman (harp), Teng Li (viola) and percussionists Ryan Scott, Dan Morphy, Michelle Colton and Alejandro Céspedes.

“It is extremely rare to feature in one evening five of the world’s greatest flute players, each of whom has contributed so much to the growth of the flute. It is even rarer to hear several 20th century flute masterworks spiced up by new and recent works,” said Soundstreams Artistic Director Lawrence Cherney.

In many mythologies the flute is endowed with magical powers as a force connecting human, animal and spirit worlds. Equally a force for good or evil, it possesses an enormous range of voices from ethereal to edgy.

Canadian composer **Anna Höstman** was inspired by the range of emotions conjured by the flute in the legend of *The Pied Piper*. Höstman’s own *The Pied Piper* for flute and soprano, commissioned for the occasion, will be a sinuous thread that informs the spirit of the evening. Full of surprises around when and where its movements will be heard, it will punctuate the other works on the program, a leitmotif for the mysterious qualities of “the magic flute.”

Many of the works on the program have special significance for their composers and performers: the works by Takemitsu were originally written for and premiered by Robert Aitken and Erica Goodman; the first work ever commissioned by Marina Piccinini is Michael Colgrass’s *Wild Riot of the Shaman’s Dreams*; Claire Chase performs the world’s only one-flute version of Glass’s *Piece in the Shape of a Square for 2 flutes*.

Here are short bios of our virtuosi:

Claire Chase “is a staggering virtuoso who plays with the cocky assurance of a rock star,” says the Los Angeles Times. Founder and co-artistic director of the International Contemporary Ensemble (ICE) and a 2012 MacArthur “Genius” Fellowship recipient, Chase has premiered hundreds of new works for the flute throughout the Americas, Europe and Asia.

Patrick Gallois enjoys an international career as a soloist and conductor with a strong affinity for contemporary music, and currently serves as artistic director of Sinfonia Finlandia.

Marina Piccinini is internationally acclaimed for her technical command and compelling stage presence. Deeply committed to contemporary music and expanding the flute repertoire, she has premiered works by some of today’s foremost composers including Michael Colgrass, featured in the program.



Robert Aitken has been described as a masterly force in the world of contemporary music, with more than 70 recordings to his credit. Artistic Director of New Music Concerts (est.1972), he has been honoured with the Order of Canada, Chevalier de l'ordre des Arts et des Lettres, and the Walter Carsen Prize for Excellence.

Leslie Newman is principal flute with the Hamilton Philharmonic Orchestra and has played as guest principal flute with the Hallé Orchestra, the Bournemouth Symphony and BBC National Orchestra of Wales to name a few.

Magic Flutes

October 12, 2016 at 8:00 pm

Koerner Hall, TELUS Centre for Performance and Learning, 273 Bloor Street West

Featuring:

Flutists **Claire Chase, Patrick Gallois, Robert Aitken, Leslie Newman, and Marina Piccinini Teng Li** (viola), **Erica Goodman** (harp), **Ryan Scott, Michelle Colton, Alejandro Céspedes** and **Dan Morphy** (percussion), **Carla Huhtanen** (voice)

Repertoire:

Claude Debussy	<i>Sonata for Flute, Viola and Harp</i> (1915)
Philip Glass	<i>Piece in the Shape of a Square</i> (1967)
Toru Takemitsu	<i>Toward the Sea for Alto Flute and Harp</i> (1989)
Michael Colgrass	<i>Wild Riot of the Shaman's Dreams</i> (1992)
André Jolivet	<i>Suite en Concert</i> (1966)
Robert Aitken	<i>Plainsong</i> (1977)
Anna Höstman	<i>Pied Piper</i> (2016, world premiere)

A pre-concert chat with Artistic Director Lawrence Cherney and artists will be held at 7:00 pm before the performance. Tickets range from \$22-\$67.50 and are available through The Royal Conservatory Box Office at 416-408-0208 or online at soundstreams.ca.

In anticipation of *Magic Flutes* join us on September 16 at the Gardiner Museum for *Flute Tales*, part of Salon 21, a concert featuring discussion and sizzling performances. Learn about the evolution of the sounds of the flute during the 20th and 21st centuries with Canadian flutists *Robert Aitken and Leslie Newman*. Register at soundstreams.ca to attend this free event.

SOUNDSTREAMS 2016/2017 PERFORMANCE SCHEDULE

Nelson Mandela University Choir

Wednesday, November 23, 2016 at 8:00 pm, Koerner Hall, TELUS Centre for Performance and Learning

Estonian Philharmonic Chamber Choir

Thursday, February 2, 2017 at 8:00 pm, St. Paul's Basilica

R. Murray Schafer's Odditorium

Directed by Chris Abraham

Thursday, March 2 - Sunday, March 5, 2017, Crow's Theatre

The Music of Unsuk Chin

Sunday, May 28, 2017 at 8:00 pm, Koerner Hall, TELUS Centre for Performance and Learning



Soundstreams also offers [Salon 21](#), a free performance and discussion series at the Gardiner Museum.

ABOUT SOUNDSTREAMS

Led by Artistic Director Lawrence Cherney and Executive Director Ben Dietschi, Soundstreams showcases the work of living Canadian and international composers with a focus on innovative thematic and experiential programming. In collaboration with the finest Canadian and international artists, Soundstreams presents two annual concert series in Toronto as well as national and international tours. Soundstreams also serves the larger community through our free Salon 21 series at The Gardiner Museum, composer training activities, SoundWave program for music lovers age 35 and under, and digital performance space, including concert recordings, SoundMakers website, and video content.

SOUNDSTREAMS SUPPORTERS

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For more information please contact:

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